

HALLAM LONDON TECHNICAL RIDER

Technical Requirements

Sound

- suitable PA with subwoofers
- for the drums:
 - drum riser 2×2 m
 - microphones for standard rock drumset
- for guitars and bass:
 - 2× guitar amps (Fender Twin Reverb)
 - microphones for 2 guitar amps
 - 1× bass guitar amp
 - 3× DI for bass guitar
- 2× vocal mic (1× lead vocals, 1× backing vocals)
- 4 monitors, 4 monitor mixes
- power distributors at all four places
- sufficient number of XLR cables

Light

- lighting system appropriate to the music

Staff Requirements

- sound engineer
- light engineer

The following documents are attached:

- Stage plan (*with channel assignment*)
- channel list

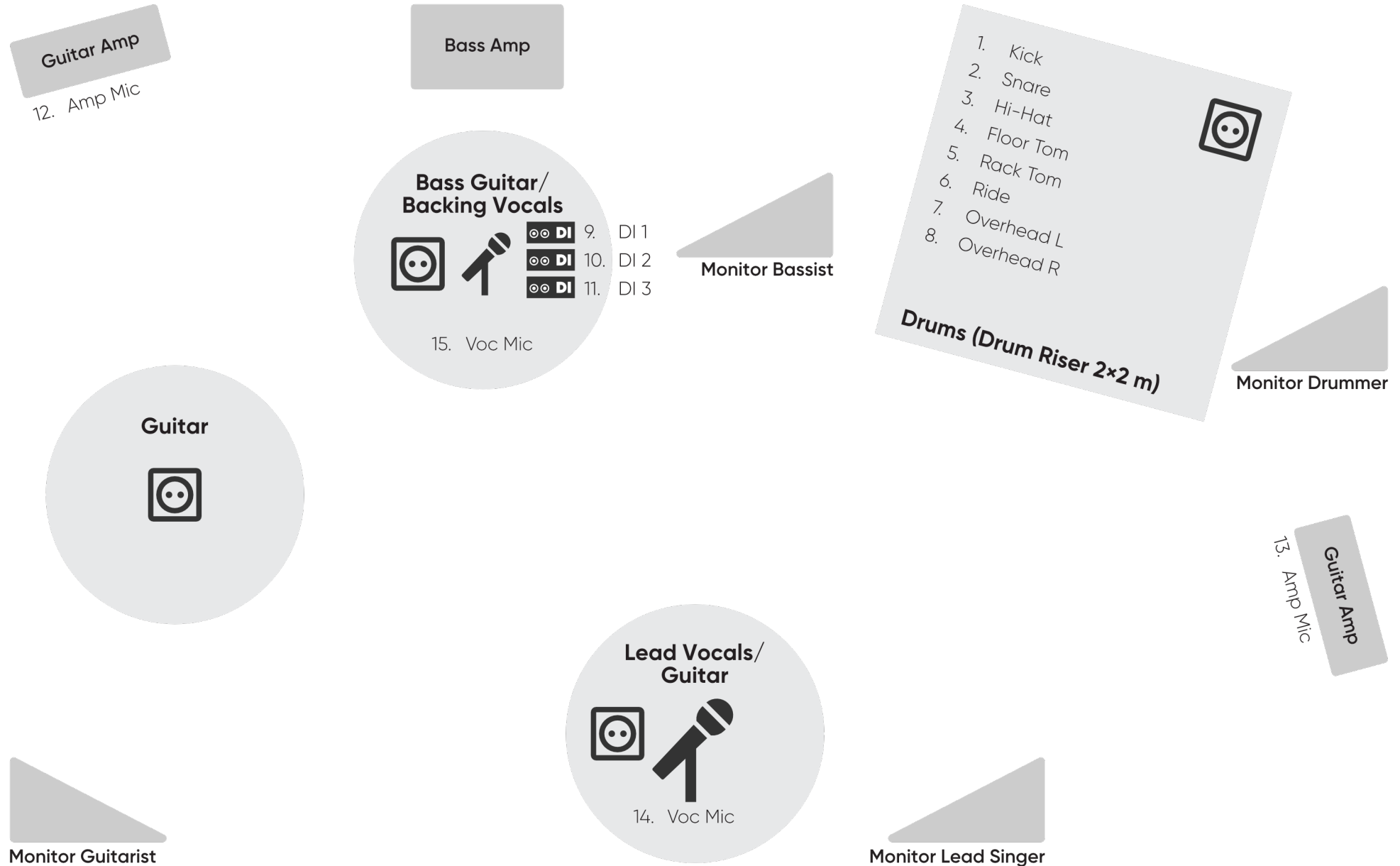
HALLAM LONDON CONTACT

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HALLAM LONDON STAGE PLAN



HALLAM LONDON CHANNEL LIST

Channel	Instrument
1	Drums: Kick
2	Drums: Snare
3	Drums: Hi-Hat
4	Drums: Floor Tom
5	Drums: Rack Tom
6	Drums: Ride
7	Drums: Overhead left
8	Drums: Overhead right
9	Bass Guitar: DI 1
10	Bass Guitar: DI 2
11	Bass Guitar: DI 3
12	Guitar Amp (Lead Guitar)
13	Guitar Amp (Lead Singer)
14	Lead Vocals clean
15	Backing Vocals (Bassist)
16	Atmo (for recording)
17	Atmo (for recording)